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Hospice of Santa Barbara Calls on Local Artists for Public Art Opportunity

Deadline to submit proposals is May 10th

April 20, 2010, Santa Barbara, CA— Hospice of Santa Barbara invites regional artists, either individuals or group, to submit their hanging works for consideration for the *Leigh Block Room* at Hospice of Santa Barbara. Art that explores grief, loss, life-threatening illness, or end-of-life is desired.

Hospice of Santa Barbara introduced the Leigh Block Art Gallery in January of 2010. In the inaugural exhibition, artist Angela Valente's canvasses of handmade paper collage, *Fragile Tissues of the Heart*, were installed, and in April 2010 Dr. Dan Joseph installed his collection titled *Painting a Path Through the Parkinson's Jungle*.

The deadline for submissions is Monday, May 10, by 4:30 pm.

Selected exhibitions are to be an expression of Hospice of Santa Barbara's vision and commitment to heal the fear of death and the loneliness of grief. The exhibitions will run quarterly: July - September 2010; October - December 2010; January - March 2011; April - June 2011.

Artists interested in submitting must send a cover letter and a disk containing images or proposed work and a current resume. Groups may also be considered for one exhibition. Detailed instructions for artist submissions can be found at the bottom of Hospice of Santa Barbara's homepage, at www.hospiceofsantabarbara.org.

The Hospice of Santa Barbara Art Review Committee may choose 2-4 exhibitions from the upcoming entries for the 2010-11 calendar years and will consider creativity and aesthetics and appropriateness of concept. Each exhibition will be on view for approximately three months.

Artists are invited to view the site ahead of time. For more information, please call Amanda Kastelic at (805) 563-8820 or visit www.hospiceofsantabarbara.org for complete instructions.

The mission of Hospice of Santa Barbara, Inc. is to provide care to anyone experiencing the impact of a life-threatening illness, or grieving the death of a loved one.

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